



Why God Destroys: Questions and Notes

Issue: Joshua 6:21. Why were the Israelites to "utterly destroy" the Canaanites: the women as well as the men, the elderly, children, and in some cases, even the animals? How can a loving, gracious God also destroy?

Is it a matter of favoritism: mercy for Israel, but justice for the heathen? If not, how do we know? (See Joshua 7:24,25 and Numbers 16:31-33)

<u>2. Second Principle:</u> Destruction may be necessary in order to <u>save</u>.

Note of interest: How did God originally plan to drive the Canaanites out of Canaan? (See Exodus 23:28-33)

Why was this plan abandoned? Why was war now necessary?

What Bible verse tells us that God never delights in destruction because He doesn't want anyone to be lost, but for all to repent and be saved? <u>2 Peter 3:9</u>. We must always remember this truth about God.

<u>The Third Principle</u>: The corporate nature of the <u>full</u> <u>cup</u> principle. This is an important factor to consider in why God destroys and why it sometimes includes entire families and societies.

Explanation: Our western ways of thinking are nearly entirely focused on individual sins, individual responsibility and individual consequences for our actions. We sometimes forget that individual actions and influence spread and become the set ways of entire <u>nations</u> and <u>societies</u>. Over generations, inherited tendencies to evil (DNA), wicked environment, and perverse willfulness to do evil become societal; everyone has become a part of the wickedness. <u>Rebellion</u>, <u>perversion</u>, and hardheartedness toward God and truth become fixed ways of living. Probationary time no longer serves a purpose. Judgment then becomes necessary. This can be national, regional, or worldwide. It includes violence toward God's people which becomes normal to the wicked and must be stopped by a loving God.

1. Stories of violence and sex are portrayed in both the Bible and in most music, literature and movies today. What's the difference between the Bible accounts compared to our media?

2. Why are violent themes so common and popular in music and movies today?

3. Where are we in western society today on the three above principles?